

# Kathryn D. Moran

## Artist Statement

I paint the same subject matter multiple times, not to understand it better, but to distance myself from it. This limitation draws my focus from the “what” to the “how”. It is similar to saying the same word over and over again. Llama, llama, llama. Wolf, wolf, wolf. The word will begin to lose it’s original meaning and resonate as sounds.

It is not the llama or the wolf that I love, it is the layers created to compose the llama or the wolf. It is the moment when the original pink that was laid down peeks through the yellow that has become the prominent field of color. I try to never fully cover what is underneath, to show the search involved in the construction of each work. The layers create a visual record of my process.